

# ST.ELMOS FIRE (MAN IN MOTION)

JOHN PARR

♩ = 112

INTRO

1 2 3 4

♯♯ 4

TAB

5 6 7 8

A

2-4-2 (2)-4-2-4 (4)-2 (2)

A VERSE

9 10 11 12 13 14 15 16

B PRE-CHORUS

17 18 19 20

2 2 0 0

A VERSE 2

A Asus2/C# D A Asus2/C# Esus2/D

21 22 23 24

2 2 0 0

A Asus2/C# D A5 F°7

25 26 27 28

## 8 PRE-CHORUS 2

F#M7 E/D D F#M7 Dsus2 E

29 30 31 32

P.M. - - -

2 2

## 9 CHORUS

F#5 B5 C#5 F#5 B5 C#5

33 34 35 36

F#5 B5 C#5 F#5 B5 C#5

37 38 39 40

D D°7 C#7 A5

41 42 43 44

## A VERSE 3

A Asus2/C# D A Asus2/C# D

45 46 47 48

10 10 10 10 10 10 10 10

7 7 7 7 7 7 7 7

A Asus2/C# D

49 50 51 52

10 10 10 10

7 7 7 7

## B PRE-CHORUS 3

Dsus2 E

53 54 55 56

P.M. -- 1

2 2

## C CHORUS 2

F#5 B5 C#5 F#5 B5 C#5

57 58 59 60

4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2

F#5 B5 C#5 F#5 B5 C#5

61 62 63 64

4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2

**F#5** **B5** **C#5** **F#5** **B5** **C#5**

65 66 67 68

**D** **D°7**

69 70

# **BRIDGE**

**A5** **Dsus2/F#** **E**

71 72 73 74

**A** **Dsus2/F#** **E**

75 76 77 78

**A5** **D/F#** **E5**

79 80 81 82

**A5** **D/F#** **E5**

83 84 85 86

### CHORUS 3

**F#5** **B5** **C#5** **F#5** **B5** **C#5**

87 88 89 90

**F#5** **B5** **C#5** **F#5** **B5** **C#5**

91 92 93 94

**F#5** **B5** **C#5** **F#5** **B5** **C#5**

95 96 97 98

F#5

B5

C#5

F#5

FADE OUT

B5

C#5

99

100

101

102

Musical score for guitar, measures 99-102. The top staff shows melodic lines with notes and slurs. The bottom staff shows fret numbers (4, 12, 14, 16) with slurs. Above the staves are chord labels: F#5, B5, C#5, F#5, and FADE OUT B5, C#5. Measure numbers 99, 100, 101, and 102 are indicated. Arrows labeled "FULL" point to specific notes in measures 100, 101, 102, and the final measure.